New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 019

Description: ff. i + 507 + i - English blue morocco - Duke of Sussex collection; his sale (1844) to Bohn. Lenox collection. - De Ricci, 1318. Shirley Adams, "Ut pictura poesis The Aesthetics of Motion in Pictorial Narrative and the Divine Comedy" Stanford Italian Review(1987), 77-94; esp. 91 and 94, figs. 3 and 5. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 13.

Acknowledgments: - We thank Dr. Susan L'Engle for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA019_41

Language: Latin *Country:* Italy *Century:* 13th

Part 1: ff. 1-507v

Description: - Parchment - 351 x 225 mm - 54 lines in two columns, ruled in light pencil. Prickings and some catchwords visible.

Country: Italy

Cardinal point:

Region: Emilia Romagna

City: Bologna

Assigned Date: s. XIII$^{3/4}$

Searchable Date Range: 1250 - 1275

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;Several, incl. noting hands on ff. 1, 507r-v

Script: Italian round gothic

Artist(s): Master of Paris lat. 22 and workshop

Figurative Decoration: Large illuminated initials at opening of each book showing scenes from that book.

Other Decoration: Smaller illuminated initials in many colors (blue, orange, grey etc) throughout. Red and blue initials with elaborate opposing-color penwork extending far into margins. Names of books and chapter numbers in red and blue. Rubrics.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-507v

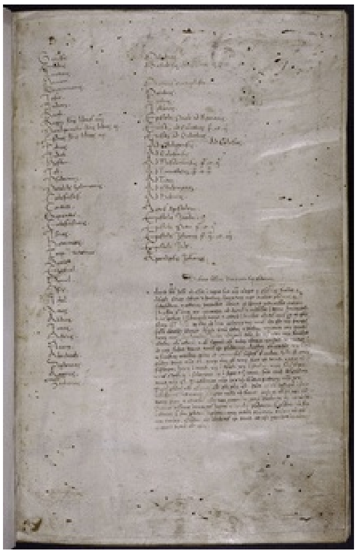
Title: Incipit prologus sancti ieronimi presbyteri super omnes libros veteris et novi testimenti ad paulinum. Bible

Language(s): Latin

Incipit: Frater ambrosius michi tua munuscula preferens detulit

Explicit: Zuzim, consiliantes eos vel consiliatores eorum.

Notes: Contains prologues and Interpretation of Hebrew Names.



f. 1 List of the books of the Bible and Jerome's preface for the psalms in different hand.

View image

Download image



f. 2 Historiated initial of Jerome as scribe handing a scroll to another man. A grotesque, a rooster and a fox on the extensions of the border foliage.

View image

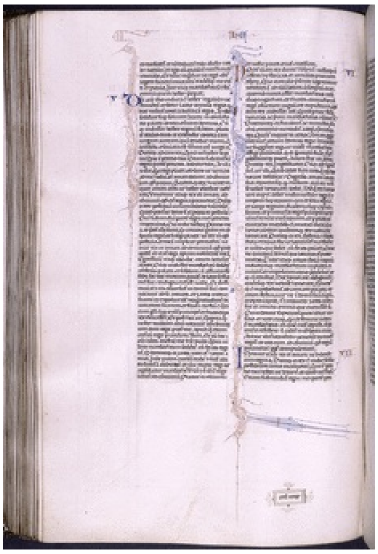
Download image



f. 5 Miniature of the Crucifixion with Mary and John. Genesis initial with the days of creation, Christ and the symbols of the four evangelists, the whole supported by a caryatid with a grotesque on either side.

View image

Download image



f. 193v Initials with elaborate penwork, book name and chapter numbers in red and blue. Catchword.

View image

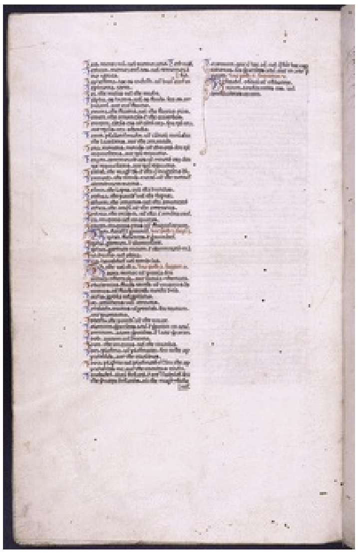
Download image



f. 197 Historiated initial of Job on the dungheap covered in sores, as his wife and friends look on.

View image

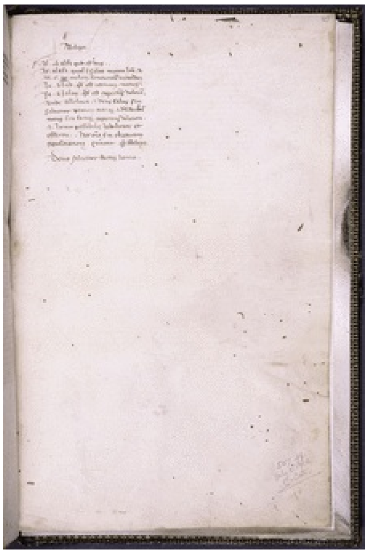
Download image



f. 506v Explicit of Interpretation of Hebrew Names.

View image

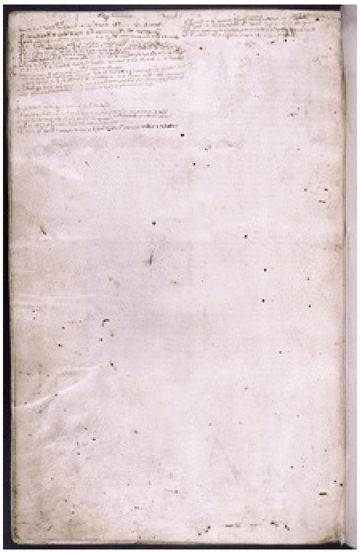
Download image



f. 507 A pseudo etymological breakdown of the word Alleluia, done "secundum ebraicam expositionem."

View image

Download image



f. 507v List of biblical passages useful for various purposes (to convert sinners, to put up with tribulations, etc.)

View image

Download image